HIST 419C/HIST619R/LASC 448D
AFRICAN-BRAZILIAN HISTORY AND CULTURE
COURSE ASSIGNMENTS

JOURNAL (25% OF FINAL GRADE)

All students will be expected to keep a journal of their reactions to readings, site visits, classes, and general experiences. The journal may contain personal information, but you should keep in mind that it will be read by others. Within reasonable limits, the journal should be kept daily.

READINGS/DISCUSSION/PARTICIPATION (25% OF FINAL GRADE)

Encarta Africana entries [Reader]
French, John. Handouts from Sharing the Riches of Afro-Brazilian History and Culture. 2002. [Reader]

THOUGHT PIECE AND PHOTO ESSAY (50% OF FINAL GRADE)

Drawing from personal interest, past course, and our preliminary discussions about African-Brazilian history and culture, each student should choose a topic of interest suitable for a written thought piece. The completed thought piece should be approximately 10 pages in length, and should develop a critical discussion about the chosen theme in relation to the materials and experiences presented during the class.

A photo-essay should accompany the thought piece. (In the spirit of Romare Bearden, the photo essay may include drawings, clippings, commercial ads, and found objects). In order to complete the photo-essay, please bring a camera and film. Disposable cameras are ideal for this kind of asll be retured once final grades have been submitted.